### OUT OF SIGHT

### THE IMPACT OF HIDDEN OBJECTS ON VISUAL SEARCH IN 3D SCENES.

Jonathan **Mader**<sup>1</sup>, Erwan **David**<sup>1</sup>, Melissa L. H. **Võ<sup>1</sup>**Scene Grammar Lab, Department of Psychology, Goethe University, Frankfurt, Germany





### RESULTS

### INTRNNICTION

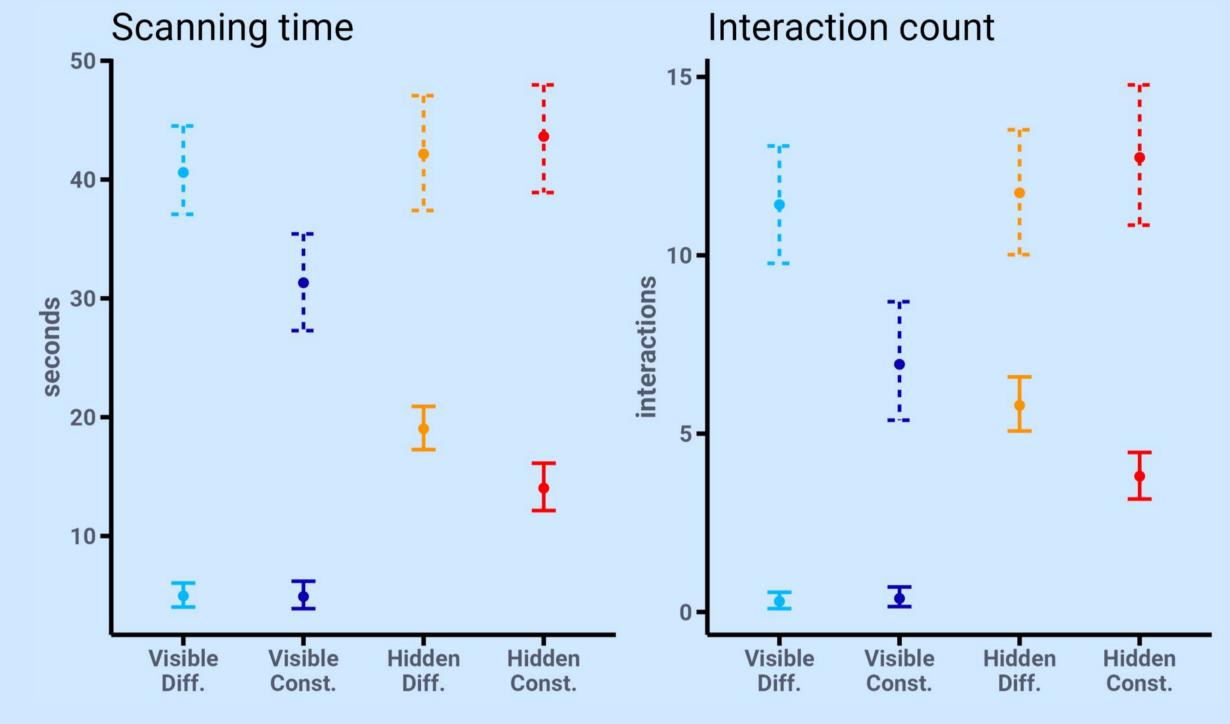
- Research on visual search and Scene Grammar
  has primarily focused on objects in plain sight,
  often overlooking the complexity of everyday
  objects that are hidden. For instance, Searching
  for a baking tray that is "hidden" in an oven might
  entail different search strategies and behaviors.
- We explored the characteristics of searching for these hidden objects in virtual reality.

### METHODS

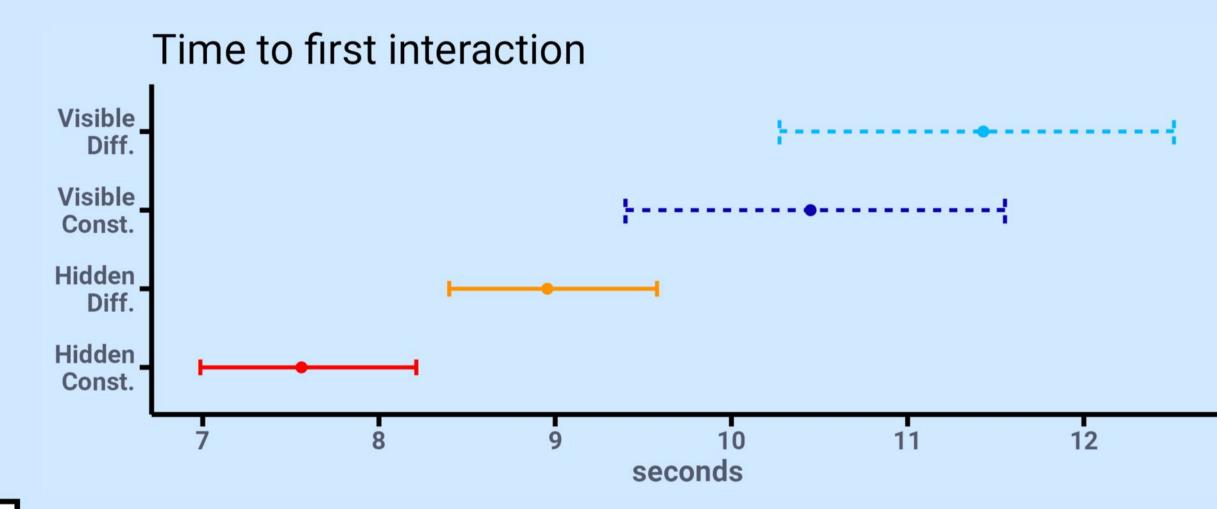
- Visual Search; 49 Objects in 28 Scenes
- 3D virtual environments; Vive Pro Eye headset
- Target Object conditions:
  - Target Visibility: (Hidden/Visible)
  - Scene Grammar constraint: (Constrained/Diffused)
- 25% target-absent trials
- Participants could interact (e.g. open furniture)
- 22 participants **Q** 13 **O** 9; mean age = 24.2

# Scene Phrases Anchors above / next to / underneath / within

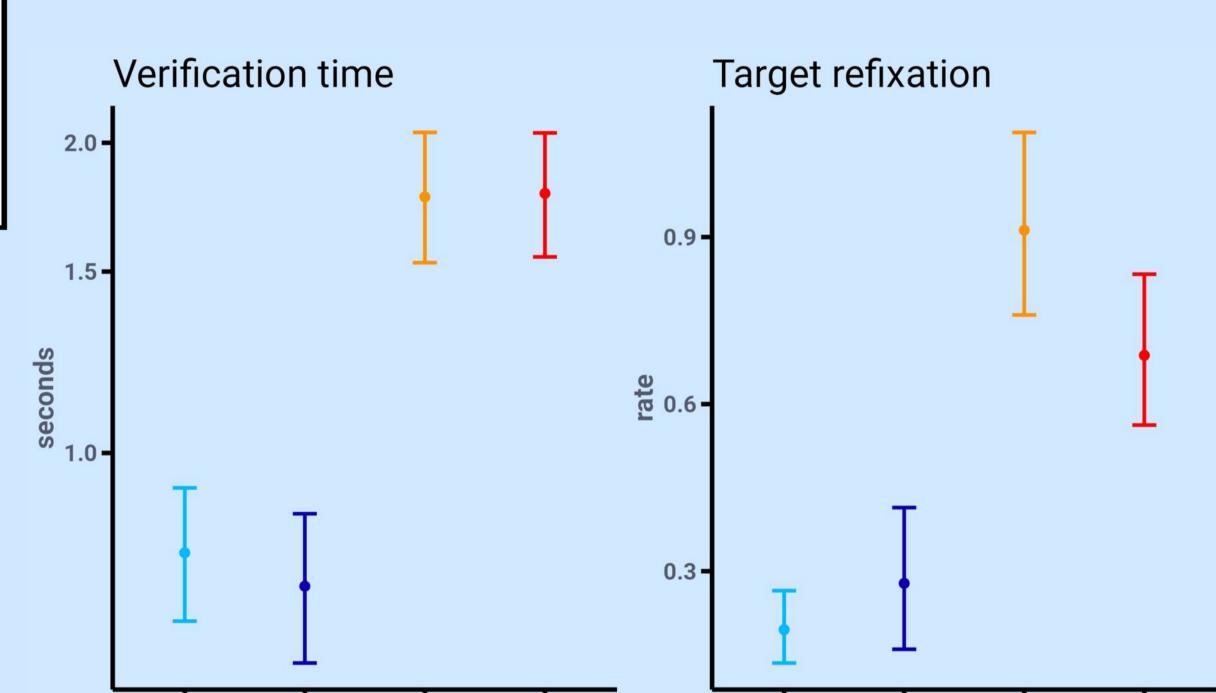
Scene Grammar



- Constrained hidden objects were identified faster and with fewer interactions than diffused ones.
- Participants marked visible objects as absent faster if they were constrained.



Participants started interacting later when visible Objects were absent compared to hidden ones.



Searching for hidden objects elicits **longer verification times due to limited peripheral processing** and more target refixations
because of restricted visibility.

Hidden

Hidden

Const

Hidden

Const.

## STIMULI

## Target Objects Visible Diffused Visible Constrained Hidden Diffused Hidden Constrained Present —— Absent ------









KITCHEN OFFICE

BEDROOM

LIVINGROOM

#### RELATED LITERATURE

**David, E., Beitner, J., & Võ, M. L. H.** (2021). The importance of peripheral vision when searching 3D real-world scenes: A gaze-contingent study in virtual reality. *Journal of Vision*, 21(7), 3.

David, E., & Võ, M. L. H. (May 2022). Searching for hidden objects in 3D environments. *Vision sciences society annual meeting 2022* (VSS 2022). St Pete Beach, Florida.

Võ, M. L. H. (2021). The meaning and structure of scenes. Vision Research, 181, 10-20

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CONTACT ME: mader@psych.uni-frankfurt.de

### DISCUSSION

Visible

**Visible** 

Const.

Hidden

- We possess knowledge of an object's likelihood to be hidden or visible and adapt our search strategies accordingly.
- Hidden objects follow scene grammar rules, and their search strategies align closely with those used for visible objects.
- Underscores the importance of tracking behavior in intricate environments to understand how humans navigate the world with such ease.